



## Music Year 6 Unit 3 – A New Year Carol

Key Knowledge	Key Skills	Key Vocabulary ( with definitions)	Key Questions
<p><b>Themes:</b> Benjamin Britten's music and cover versions.</p> <p><b>Listen to other songs by Britten and cover versions of them:</b></p> <ul style="list-style-type: none"><li>• I Mun Be Married On Sunday.</li><li>• Fishing Song.</li></ul> <p>Understand the music style of Benjamin Britten.</p> <p>Know key instruments used in Benjamin Britten's music.</p>	<p>Describe the style indicators of the song/music.</p> <p>Describe the structure of the song.</p> <p>Identify the instruments/voices they can hear.</p> <p>Talk about the musical dimensions used in the song.</p> <p>Describe the mood and story told.</p> <p>Clap to some of the rhythms used in the song.</p> <p>Learn some musical phrases that you will sing in the song.</p> <p>To sing in unison.</p> <p>Sing the song in its original style and the Urban Gospel version.</p>	<p><b>Melody</b> – Another name for tune.</p> <p><b>Compose</b> – Creating and developing musical ideas and 'fixing' them.</p> <p><b>Improvise</b> – To make up a tune and play it on the spot. There is an assumption that it can never be recreated.</p> <p><b>Cover</b> – A version of a song performed by someone other than the original artist. It might sound a bit or very different from the original.</p> <p><b>Pulse</b> – the regular heartbeat of the music; its steady beat.</p> <p><b>Rhythm</b> – long and short sounds or patterns that happen over the pulse.</p> <p><b>Pitch</b> – high and low sounds.</p> <p><b>Tempo</b> – the speed of the music; fast or slow or in-between.</p> <p><b>Dynamics</b> – how loud or quiet the music is.</p> <p><b>Timbre</b> – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.</p> <p><b>Texture</b> – layers of sound. Layers of sound working together make music very interesting to listen to. <b>Structure</b> – every piece of music has a structure e.g. an introduction, verse and chorus ending.</p> <p><b>Ostinato</b> – A short repeated rhythmic or melodic pattern.</p> <p><b>Phrases</b> – A musical sentence.</p> <p><b>Unison</b> – Everyone plays or sings the same music at the same time.</p> <p><b>Urban gospel</b> – A musical style</p>	<p><b>Listen &amp; Appraise: A New Year Carol (The music of Benjamin Britten)</b></p> <p>What style indicators can you hear? Describe the structure? What instruments/voices can you hear? Describe the musical dimensions. Mood and story told?</p> <p><b>Reflection</b></p> <p>What did you like best about this unit? Why? Was there anything you didn't enjoy about it? Why? Do you have any strong thoughts or feelings you would like to share about it? What cover version are there of this song?</p> <p><b>Evaluate performance</b></p> <p>Was it carefully planned to suit the audience? Did you communicate ideas, thoughts and feelings about the song/music? Discuss and talk musically about it. What went well? What could have been better?</p>



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**Outcome**

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