



Music Year 5 Unit 3 – Make You Feel My Love

Key Knowledge	Key Skills	Key Vocabulary (with definitions)	Key Questions
<p>Theme: Pop Ballads Facts/info: Make You Feel My Love is a Pop ballad – a gentle, emotive love song, sung at a slow tempo. It was written by Bob Dylan in 1997 and covered by Adele in 2008.</p> <p>Listen to 5 other pop ballads</p> <ul style="list-style-type: none"> • Make You Feel My Love by Bob Dylan • So Amazing by Luther Vandross • Hello by Lionel Richie • The Way You Look Tonight by Tony Bennett • Love Me Tender by Elvis Presley 	<p>Identify the structure of the unit song: piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending.</p> <p>Identify instruments/voices heard in the unit song: strings, piano, guitar, bass, and drums.</p> <p>Identify the pulse as they are listening.</p> <p>Play and copy back using up to 3 notes C, D + E.</p> <p>To sing in unison.</p> <p>Play instrumental parts with the song by ear and/or from notation. (C, D + E).</p> <p>Play instrumental parts accurately and in time as part of a performance.</p> <p>Improvise as part of a performance, using up to 3 notes – C, D + E.</p> <p>To compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.</p>	<p>Ballad – A gentle love song. Verse – A section in a song which has the same tune but different words. Chorus – A repeated section in a song which gives the main message. Interlude – A passage of music played between the main theme. Tag ending – (Usually) a short ending, tagged on to the main part of the song. Melody – Another name for tune. Compose – Creating and developing musical ideas and ‘fixing’ them. Improvise – To make up a tune and play it on the spot. There is an assumption that it can never be recreated. Cover – A version of a song performed by someone other than the original artist. It might sound a bit or very different from the original. Pulse – the regular heartbeat of the music; its steady beat. Rhythm – long and short sounds or patterns that happen over the pulse. Pitch – high and low sounds. Tempo – the speed of the music; fast or slow or in-between. Dynamics – how loud or quiet the music is. Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin. Texture – layers of sound. Layers of sound working together make music very interesting to listen to.</p>	<p>Is the tempo fast, slow or in between? Dynamics? Texture?</p> <p>What are the ‘style indicators’ of a Pop ballad?</p> <p>How do you know this is a Pop ballad?</p> <p>Instruments used etc.?</p> <p>Reflection What did you like best about this Unit? Why? Was there anything you didn’t enjoy about it? Why? Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?</p>



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		<p>Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.</p> <p>Need to know instruments Strings Piano Guitar Bass Drums</p>	
Outcome			
<p>Perform in a group using glockenspiels and vocals, thinking about the style of music and how it should be performed. The performance will include one or more of the following – improvisations, instrumental performances and compositions.</p>			