



Music Year 4 Unit 4 – Lean On Me

Key Knowledge	Key Skills	Key Vocabulary (with definitions)	Key Questions
<p>Facts/info: Lean On Me is a soul song written by Bill Withers in 1972. The song has been covered and interpreted as a Gospel song because of its lyrics.</p> <ul style="list-style-type: none"> • Theme: Soul/Gospel music and helping each other. • Know the difference between pulse and rhythm and be able to keep the internal pulse. • How to contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition. • Listen to 5 other soul/gospel songs: <ul style="list-style-type: none"> • He Still Loves Me by Walter Williams and Beyoncé • Shackles by Mary Mary • Amazing Grace by Elvis Presley • Ode To Joy Symphony No 9 by Beethoven • Lean On Me by The ACM Gospel Choir 	<ul style="list-style-type: none"> • Identify the piece’s structure: intro, verse 1, chorus, verse 2, bridge, chorus, bridge, and verse 3, outro. • Identify the instruments/voices: male vocal, backing vocal, piano, bass, drums, and organ. • Find the pulse whilst listening and begin to identify tempo changes, changes in dynamics and texture. • Copy back, play, invent rhythmic and melodic patterns. • Read notes F + G. • To be able to sing in unison. • Play instrumental parts accurately and in time, as part of the performance. • To play the easy part C + F by ear. • Improvise in lessons and as part of the performance, using F + G. • Compose a simple melody using simple rhythms and use it as part of the performance, using notes F, G + A. 	<p>By ear – to perform a musical piece on an instrument without written music.</p> <p>Notation – Ways to visually represent music.</p> <p>Improvise – To make up a tune and play it on the spot. There is an assumption that it can never be recreated.</p> <p>Compose – Creating and developing musical ideas and ‘fixing’ them.</p> <p>Melody – Another name for tune.</p> <p>Pulse – the regular heartbeat of the music; its steady beat.</p> <p>Rhythm – – long and short sounds or patterns that happen over the pulse.</p> <p>Pitch – high and low sounds.</p> <p>Tempo – the speed of the music; fast or slow or in-between.</p> <p>Dynamics – how loud or quiet the music is.</p> <p>Texture – layers of sound. Layers of sound working together make music very interesting to listen to.</p> <p>Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.</p> <p>Hook – A term used in Pop music to describe a short catchy phrase or riff that we can’t stop singing; the bit that ‘hooks’ us in; the main musical idea from a song that we remember.</p> <p>Riff – A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.</p> <p>Solo – An Italian word to describe playing, singing or performing of one person or on our own.</p> <p>Unison - Everyone plays or sings the same music at the same time.</p>	<p>What part did you play?</p> <p>Can you find the pulse as you are listening?</p> <p>What changes can you hear in the music? (Dynamics, tempo, texture etc.)</p> <p>Reflection Qs – What did you like best about this Unit? Why? Was there anything you didn’t enjoy about it? Why? Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?</p>



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		Need to know instruments – Backing vocal Piano Bass Drums Organ	
Outcome.			
<p>Throughout this unit the children will have learnt to sing the song – Lean on Me – and will have improvised and composed pieces of music to play alongside the track. By the end of the lesson, every child needs to have sung and performed their improvisations during the instrumental section and sung and performed their compositions. Teacher to give children feedback based on the skills they have learnt and used.</p>			