



Music Year 1 Unit 4 – Round and Round

Key Knowledge	Key Skills	Key Vocabulary (with definitions)	Key Questions
<p>Themes: Pulse, rhythm and pitch in different styles of music.</p> <p>Understand that the pulse is the heartbeat of the music.</p> <p>Know that we can create rhythms from words, our names, favourite food, colours and animals.</p> <p>Recognise and name two or more instruments they hear (singers, keyboard, bass, guitar, percussion, trumpets and saxophones).</p> <p>Know where the notes C, D and F are located on the glockenspiel.</p>	<p>To find the pulse as they are listening to the main unit song (Round and Round).</p> <p>To march to the pulse.</p> <p>To copy back the rhythms they hear.</p> <p>To sing together with the actions.</p> <p>To play accurately and in time, using the notes D, F, C + D.</p> <p>To improvise using the note D.</p>	<p>Pulse – The heartbeat or steady beat of a song/piece of music.</p> <p>Rhythm – The combination of long and short sounds to make patterns.</p> <p>Pitch – The range of high and low sounds.</p> <p>Improvise – To make up a tune and play it on the spot; there is an assumption that it can never be recreated.</p> <p>Compose – Creating and developing musical ideas and 'fixing' these.</p> <p>Perform – Singing and playing instruments.</p> <p>Audience – the assembled spectators or listeners at a public event.</p> <p>Need to know instruments –</p> <p>Keyboard Bass Guitar Percussion Trumpets Saxophones</p>	<p>How can you show the pulse of the music? What actions could you do?</p> <p>What instruments can you hear in the music?</p> <p>How does this piece of music make you feel?</p> <p>What did you like best about your performance?</p> <p>How did you feel during the performance?</p>



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Outcome

Children to start off working in pairs to learn their improvisations to Round and Round. They will then be merged with another pair to form a group, where they will need to put their ideas together to perform singing the song, and each showing off their own individual improvisations. Each group to perform to another group to receive peer feedback. Teacher to be walking around observing.