



## Music Year 1 Unit 3 – In The Groove

Key Knowledge	Key Skills	Key Vocabulary ( with definitions)	Key Questions
<p><b>Theme:</b> How to be in the groove with different styles of music.</p> <p>To understand that the pulse is the heartbeat of music.</p> <p>Identify 5 different musical styles (<b>blues, baroque, Latin, Irish Folk, funk</b>) and name some of them.</p> <p>Know where the note C is located on the glockenspiel.</p> <p><b>Most children</b> should know that music has a steady pulse, like a heartbeat. Some children will know that we can create rhythms from words, our names, favourite food, colours and animals.</p>	<p>To find the pulse as they are listening to a song.</p> <p>Move to the pulse of “In The Groove”.</p> <p>To march to the pulse of a song.</p> <p>To copy back rhythms they hear.</p> <p>To clap the rhythms of their name and favourite food.</p> <p>To sing in time with other people, in all different styles.</p> <p>To play accurately and in time as part of a performance.</p> <p>Play instrumental parts using the note C.</p> <p>To improvise using the note C.</p> <p>To compose a simple melody using simple rhythms, and use as part of the performance (Use C + D).</p>	<p><b>Pulse</b> – The heartbeat or steady beat of a song/piece of music.</p> <p><b>Rhythm</b> – The combination of long and short sounds to make patterns.</p> <p><b>Pitch</b> – The range of high and low sounds.</p> <p><b>Compose</b> – Creating and developing musical ideas and 'fixing' these.</p> <p><b>Improvise</b> – To make up a tune and play it on the spot; there is an assumption that it can never be recreated.</p> <p><b>Perform</b> – Singing and playing instruments.</p> <p><b>Groove</b> - The rhythmic part of the music that makes you want to move and dance.</p> <p><b>Need to know genres –</b> Blues Baroque Latin Irish Folk Funk</p>	<p>Can you dance to all of these styles or move to the pulse?</p> <p>What did you like best about your performance?</p> <p>How did you feel about your performance?</p> <p>How did you feel during your performance?</p>



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### Outcome.

In pairs/threes, children are to sing and play their instruments. They need to make sure they have a piece of improvisation in their performance. This can be performed to the rest of the class and if confident enough, some could perform in Phase 2 assembly to show off what they have been working on.