

## Progression of Skills: Art - Year 5

	<b>Skills</b>
<b>Exploring and developing ideas (ONGOING)</b>	Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
	Question and make thoughtful observations about starting points and select ideas and processes to use in their work.
	Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
<b>Evaluating and developing work (ONGOING)</b>	Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
	Adapt their work according to their views and describe how they might develop it further.
<b>Drawing (ONGOING)</b>	Use a variety of source material for their work.
	Work in a sustained and independent way from observation, experience and imagination.
	Use a sketchbook to develop ideas.
	Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.
<b>Painting</b>	Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.
	Work on preliminary studies to test media and materials.
	Create imaginative work from a variety of sources.
	Create shades and tints using black and white.
<b>Textiles/ Collage</b>	Join fabrics in different ways, including stitching.
	Use different grades and uses of threads and needles.
	Extend their work within a specified technique.
	Use a range of media to create collage.
<b>3D Form</b>	Describe the different qualities involved in modelling, sculpture and construction.
	Use recycled, natural and man-made materials to create sculpture.
	Plan a sculpture through drawing and other preparatory work.