



## The Reddings Primary and Nursery School Music Subject Policy

### Subject Statement

Music is a universal language that embodies one of the highest forms of creativity. It is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it plays an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of Music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, Music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy Music, to develop the skills to appreciate a wide variety of Musical forms, and to begin to make critical engagement with Music.

The National Curriculum for Music 2014 aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

### Progression of skills and knowledge

A progression of skills and knowledge is shared with all staff  
This is stored centrally in the RMStaff>Subjects>Music folder

### Planning Expectations

Our school uses planning as set out by Charanga for each appropriate year, where there are opportunities for children of all abilities to develop their skills and in each teaching unit.

### Planning Format

Teachers use the appropriate planning from Charanga and when needed, make notes about each session and possible next steps. These outline the specific learning outcomes of the session block and the session contents.

### Assessment

At the end of the academic year, the class teacher makes an overall judgement about the attainment of the children based on the objectives for their year group. For each

objective, learners are judged as either working towards, working at the expected level for the year group or exceeding.

Reporting to parents; parents receive three reports each academic year which focuses upon enjoyment, outcomes and progress over the year.

### **Resources Used**

There is a wide range of instruments for teaching practical Music. Resources also include Charanga, CDs with information booklets from Great Composers, Purple Mash, Tablets for whole class use and the library contains a good supply of non-fiction books.

The Reddings works in partnership with Hertfordshire Music Service and Sing Up for awards and singing experiences linked with other schools. Further musical opportunities and experiences are provided for a variety of year groups.

### **Monitoring**

The Music Subject Specialist is responsible for the quality of teaching and learning in music. Their role also involves supporting colleagues in the teaching of Music, being informed about current developments in the subject and providing a strategic lead and direction for the subject in the school. They are responsible for giving the Head Teacher an annual achievement report and an annual summary report against the Music School Improvement Plan which identifies the achievements and indicates areas for further improvement. This information is used as part of Governor monitoring and Pupil Premium funding allocation

Time is allocated on a yearly basis for monitoring and curriculum-based activities which may include 'drop ins' and scrutiny activities.

### **Renewal of Policy**

This policy should be reviewed at a minimum every two (2) years. Should key changes occur in the curriculum or with Music teaching pedagogy, the policy should be reviewed earlier if necessary.