



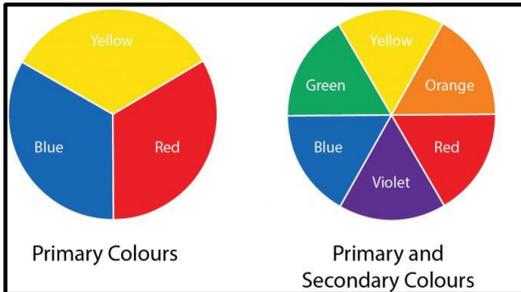
ART Year 4 Painting

Focus: mixing, tints and shades

Skills:

- Mix colours and know which primary colours make secondary colours
- Use more specific colour language.
- Mix and use tints and shades.

Activity 1 Mix primary colours to make secondary colours



Primary colours: red, yellow and blue

Secondary colours: orange, violet and green created by mixing the primary colours.

- red and yellow makes orange
- red and blue makes purple/violet
- yellow and blue makes green

Activity 2 Featured artist: Sophie Taeuber-Arp 1889-1943; Swiss

Describe her work using the language of art



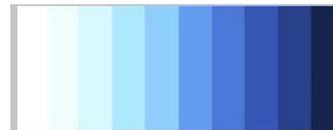
Exploring and Developing Ideas:

- Select and record from first-hand observation, experience and imagination, and explore ideas for different purposes.
- Question and make thoughtful observations about starting points and select ideas to use in their work.
- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
- Create texture with a range of grades of pencil

SHADES describe the "Absence of Light" within a hue. **SHADES** are created by **slowly adding black** to a hue when colour mixing. Shades create a **DARKER** hue of colour.



TINTS describe the "Presence of Light" within a hue. **TINTS** are created by **slowly adding white** to a hue when mixing your colours to create a **LIGHTER** hue of that colour.



Activity 3

www.youtube.com/watch?v=PpKfkARis98



Evaluating and Developing Work:

- Compare what they and others have done and say what they think and feel about it.
- With a peer, identify the strengths and weaknesses in their work.
- Identify any skills and techniques they might develop and improve in future work.

Elements of art: Vocabulary

primary colours are red, yellow and blue.

secondary colours are made by mixing two primary colours. They make orange, green and purple.

complementary colours opposite to each other on the colour wheel, so they create a strong contrast.

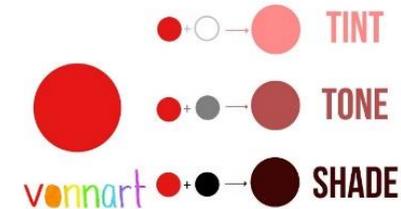
shade is a mixture with black, which increases darkness.

tint is a mixture of a colour with white, which reduces darkness.

tone is produced by mixing a pure colour with grey a **hue** is a pure colour (either, primary, secondary or tertiary)

tertiary colours are made by mixing equal amounts of a primary and secondary colour There are six tertiary colours.

www.youtube.com/watch?v=dSf_C40il6o



Outcome

