



ART Year 2 Printing

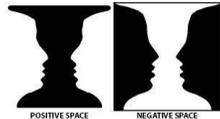
Focus: **shape, texture, colour and space**

Skills:

- Experiment with printing using a range of hard and soft materials, including corks, sponge, Lego, Knex, potatoes, leaves, bubble wrap
- Roll printing paint over found objects including embossed wallpaper, mesh and stencils, to create patterns
- Create relief prints by using simple printing blocks made from:
 - press print/polystyrene
 - wooden/cardboard blocks with raised surfaces attached (rubber bands, card, sponge, string)
- Experiment with overprinting motifs and colour

Colour is the light that is reflected off an object. Red, yellow and blue are primary colours; they cannot be made by mixing together any other colours. When two primary colours are mixed together, they create secondary colours. Hues (colours) can have differing values (how light or dark they are) and different intensities (strong or bright, and weak or dull).

Space is the area within, between and around objects in an image. The objects are the positive space and the area around and between them is known as negative space.



Exploring and Developing Ideas:

- Record and explore ideas, for specific purposes, from first-hand observation, experience and imagination.
- Develop their ideas- experiment with different starting points.
- Describe the styles, techniques and processes of artists, craftspeople and designers from different times and cultures, using the language of art.
- Use the work of artists, craftspeople and designers studied, as starting points to create their own pieces.

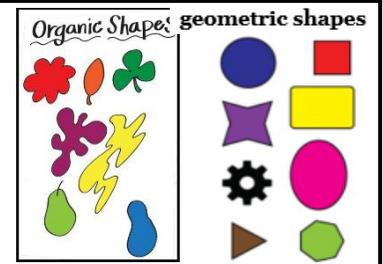
Texture is the surface quality of an object; it can be real or implied. Real texture actually exists – you can feel it. Implied texture is created on a flat surface to look like real texture.



Elements of art: Vocabulary

- Shape:** enclosed, two dimensional, organic, geometric, reverse image, pattern, repeat
- Texture:** flat, raised, rough, smooth, uneven, embossed
- Colour:** reflected, primary, mix, secondary, light, dark, strong, weak, hue, value, intensity
- Space:** area, within, between, around, positive, negative

Shape is a flat area (two dimensional) enclosed by a line or edges, and can be organic (rounded, flowing and irregular, found in nature – leaves, flowers animals etc) or geometric (precise and regular, found in maths and man-made things – buildings, machines etc).



Vocabulary of printing: block, overprinting, press-print, polystyrene, motif, tile, overprint, imprint, surface, stencil, mesh, impression, relief, brayer

Activity 2

Roll paint over found objects including embossed wallpaper, mesh and stencils, to create patterns



Activity 3

Create relief prints by using simple printing blocks made from: press print/polystyrene
<https://www.youtube.com/watch?v=iE6-LEq-Dx4>
<https://www.youtube.com/watch?v=iEFhzylTgR4>



Activity 1

Experiment with printing using a range of hard and soft materials, including corks, sponge, Lego, Knex, potatoes, leaves, bubble wrap. Dip into paint and print.
<https://www.youtube.com/watch?v=iE6-LEq-Dx4>



Activity 4

Create relief prints by using simple printing blocks made from: wooden/ cardboard blocks with raised surfaces attached (rubber bands, card, sponge, string)



Activity 5

Experiment with overprinting motifs and colour



Evaluating and Developing Work:

- Review what they and others have done and say what they think and feel about it.
- Identify what they might do differently in their current work or develop in their future work.