

Progression of Skills: Art - Year 2

	Skills
Exploring and developing ideas (ONGOING)	Record and explore ideas from first hand observation, experience and imagination.
	Ask and answer questions about the starting points for their work, and develop their ideas.
	Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.
	Ask and answer questions about the starting points for their work and the processes they have used.
Evaluating and developing work (ONGOING)	Review what they and others have done and say what they think and feel about it.
	Identify what they might change in their current work or develop in their future work.
Drawing (ONGOING)	Begin to explore the use of line, shape and colour. Layer different media.
	Understand the basic use of a sketchbook and work out ideas for drawings.
	Draw for a sustained period of time from the figure and real objects, including single and grouped objects.
	Experiment with the visual elements; line, shape, pattern and colour.
Painting	Mix a range of secondary colours, shades and tones.
	Experiment with tools and techniques, inc. layering, mixing media, scraping through etc.
	Name different types of paint and their properties.
	Work on a range of scales e.g. large brush on large paper etc.
	Mix and match colours using artefacts and objects.
Printing	Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.
	Design patterns of increasing complexity and repetition.
3D Form	Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.
	Build a textured relief tile.