



# Year 2



Subject	Spring 1	Spring 2	
English	Jack and the Beanstalk	Rapunzel – Bethany Woollvin	
	Re-write the story from the perspective of a different character.	Make statements about characters based off of what is	
	Developing story telling, language and structure.	said in the text	
	Sentence structure including single and multi-clause sentences.	Identify common themes	
	Descriptive vocabulary.	Use past and present tenses	
	Features of a story text.	Identify common themes of traditional tales	
	Toby and the Great Fire of London		
	Descriptive writing around setting changes.	Sharks	
	Delevoping story language	Refer back to the text for evidence	
	Sequencing a story.	Use expanded noun phases	
	Creating dialogue.	Understand the difference between fiction and non-fiction	
	Last stop Market place – Matt De Le Pena	To use coordinating conjunctions to link sentences	
	Develop story-writing skills inclusive of writing dialogue, character descriptions	To understand the use of heading and sub headings.	
	and adverbials of time.		
	Writing instructions		
	Time words as sentence opener		
SpaG	Use of the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box] Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because],		
	Subordinating conjunctions (because, when) or		
	Introduction to paragraphs as a way to group related material		
	Headings and sub-headings to aid presentation		
	Expanded noun phrases		
Maths	Finding part and whole of an unknown number	Written addition	
	Money making combinations and finding change	Written subtraction	
	Comparison, difference, more, less and fewer	Problem solving	
	Measures, estimation and measuring	Time	
History	The Great fire of London		
	Vocabulary of past and present		
	To be able to order events according to a simple chronology		
	To study an event from living memory and to be able to place it along a timeline, using historical vocabulary		
	To be able to understand and talk about an event from beyond living memory		
	To identify differences and similarities between ways of life in different periods using a wide range of historical terms		
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To begin to be able to ask and answer questions, showing knowledge and understanding of key features of events. To know about significant people in history To have an appropriate knowledge, ((through fieldwork where appropriate) of the impact of historical events or people, on their To know how we find out about the past To be able to choose and use parts of stories and source material to show their understanding of the features of events To be able to identify different ways in which the past is represented To use a range of sources to find out about the past, through primary sources; such as practical hands on opportunities, through visitors eg parents/ grandparents, as well as though secondary sources such as books and the internet To confidently describe the differences and similarities between artefacts To begin to develop empathy and understanding of the feelings/thought of others (eg through drama; hot seating Computing **Getting Creative** > Create or capture digital images that can be used for a sequencing activity. > Create a simple algorithm to specify the process for a simple animation (which could be an image sequence). > Use the algorithm to create the simple animation (or sequence of images). > Use appropriate software to write a short description of their animation. Comment on their completed task (saying what they liked and what they would change). Animals including Humans Science describe some differences they observe between

babies and toddler

air)

hygiene

between babies and toddlers

explain that adult animals no longer grow

eating the right amounts of different types of food, and

make comparisons of the differences they observe

 find out about and describe the basic needs of animals, including humans, for survival (water, food and

describe the importance for humans of exercise,



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		<ul> <li>identify some types of food that make up their diet and name some examples of each</li> <li>describe some of the types of food that they eat</li> </ul>
RE	Different ways of giving thanks to God I can retell and suggest meanings to some religious and moral stories; think, talk and ask questions about some sacred writing and sources of wisdom and the traditions from which they come. I can give at least three examples of different beliefs and practices, including festivals, worship, rituals and ways of life, and explain some meanings behind them. I can explore how and where worshippers connect to prayer and worship. Participate in periods of stillness and reflection. (Easter)	
Jigsaw	Jigsaw recovery response to Covid 19 Coming together again Corona Virus Belonging and feeling safe at school Reconnecting with friends Being positive and looking forwards Managing worried and fears Gifts of gratitude Loss and bereavement	Celebrating Difference Everyone is different Include other when working and playing Know how to help if someone is being bullied Try to solve problems Use kind words Know how to give and receive compliments
Art	Drawing and Shading Linked with the fire of London Begin to explore the use of line, shape and colour. Layer different media Understand the basic use of a sketchbook and work out ideas for drawings Draw for a sustained period of time from the figure and real objects, including single and grouped objects Experiment with the visual elements; line, shape, pattern and colour	
DT	Wheels and axles Make vehicles with construction kits which contain free running wheels Use a range of materials to create models with wheels and axles e.g. tubes, do Attach wheels to a chassis using an axle Join appropriately for different materials and situations e.g. glue, tape. Mark out materials to be cut using a template Cut strip wood/dowel using hacksaw and bench hook See glue gun used by an adult Investigate strengthening sheet materials	wel, cotton reels



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